

Sebastien Le Corre

Documentary Film Director - Editor

Online showreel
<https://seblecorre.wixsite.com/seblecorre>

seblecorre@gmx.com
+34.684.346.348

Software

Editing | Avid, Premiere, FCP
VFX | Resolve, After Effects
GFX | Suite CS : Photoshop, Illustrator, InDesign

JOB HISTORY, SELECTION CREDITS

EDITOR	2018	“UN CIEL COULEUR LASER ROSE FUCHSIA” Short experimental movie, 40 min Directed by Valérie du Chéné and Régis Pinault, plastic artists Funded by DRAC Occitanie and Région Occitanie (regional grants), France
		ARTEMIS, Barcelona Treasure hunt company Director and editor of the videos included in the games and promoting the company
DIRECTOR	2018 2017	“À PIERRE FENDRE” / “STONE BREAKER” Documentary film, Long-form, Writing and Development A village struggling against the settling of a mine field in Southern France
EDITOR		BEW PRODUCTIONS, Barcelona TV news reports for Arte (French National Public TV)
DIRECTOR EDITOR	2016	“LA GUERRE DU VIN” / “WINE WARS, LES FILMS D'ICI, Paris Documentary film, 52 min, France 3 (French National Public TV) Story of the gunfight of « Montredon-des-Corbières », the event which put an end to a violent winemaker's social conflict in South of France. * <i>Best Documentary Film, Most Festival, Vilafranca-del-Penedès, Spain</i> * <i>Prix du Public, Festival Oenovideo, Bordeaux</i> * <i>Jury's Special Mention, Festival Oenovideo</i>
EDITOR	2015	“ASPHALTE”, LA RUCHE PRODUCTIONS, Paris Short film directed by Laura Townsend, 26 min * <i>Sao Paulo International Short Film Festival</i>

	2014	HURRAH PRODUCTIONS, Singapore TVCs, Corporate films and Documentary TV Series « MOBILE CHEF » Clients: National Geographic, Asian Food Channel, MacConnell Dowell, Volvo
	2013	“HOUSOS LIVE ON STAGE”, ANTICHOCKO, Sydney, Australia Live Show of the Australian cult comedy series
	2012	“STORM SURFERS 3D”, FIRELIGHT, Sydney Feature & 4x48min Documentary TV Series in 3D, 3NET (Discovery Channel) * AACTA AWARD WINNER: Best Feature Length Documentary
	2011	BEYOND ACTION, Sydney Action Sports / Street Culture Magazine Series for Australian TV Networks « M7 MULTISPORT », « RED BULL CLIFF DIVING SERIES », « RUSH TV »
ASSISTANT EDITOR	2010	BEYOND, Sydney Science Entertainment Series for US TV networks: National Geographic TV, Discovery Channel: « MYTHBUSTERS », « MONSTER BUG WARS », « TABOO »
EDITOR	2009 2008	FREELANCE, PUBS ET FILMS CORPORATE, Sydney Clients : THE EDITORS, ADSTREAM, FLICKS, PROJEKTA
DIRECTOR EDITOR	2005	“ROBIN DES BARS” / “ROBIN BOOZE” Short Documentary Film, 23 min, produced as part of the Masters Degree Portrait of my unforgettable great uncle Gérard, the madman of the family * <i>Golden Prototype, Prototype Video Festival, Paris, 2008</i> * <i>Cinema and Poetry Film festival, Porto Vecchio, Corsica, 2017</i> * <i>“La Balade des Courts” Festival, Bourg-en-Bresse, France, 2018</i>
	2004	“LA TERRE DU GHANA” / “GHANA’S EARTH” Documentary Film, 26 min, produced as part of the Masters Degree Navrongo, Ghana: raw earth is being used again as a construction material A collaboration with <i>CRATerre</i> , international research centre for the architecture in raw earth, University of Grenoble

EDUCATION

MASTERS	2005	DOCUMENTARY FILM DIRECTING, UNIVERSITY OF PARIS 8
BACHELOR	2003	MEDIA ART, DIT AUNGIER STREET, DUBLIN